OH,MAMMA MIA,LET ME GO!!!

A pan e puparuole FOIE GRAS AND PEPPER

M'ama, non m'ama...
SHRIMP AND ALMOND

Cucchiarella
TUNA AND TOMATO

Briciole

RAZOR CLAMS AND MUSSELS

Stai zitto...in tutte le lingue del mondo THE SALAD TONGUE

Just do it O OYSTERS AND GAZPACHO

Eresia PASTA AND CLAMS

I pescatori d'argento RICE AND ANCHOVIES

The big fish - Ho visto una balena FISH AND CAVIAR

Icarc

PIGEON AND CHARCOAL

Cherry Lips - Go baby Go CHERRY

Disco Inferno. Don't accept candy from strangers.

CUBA LIBRE



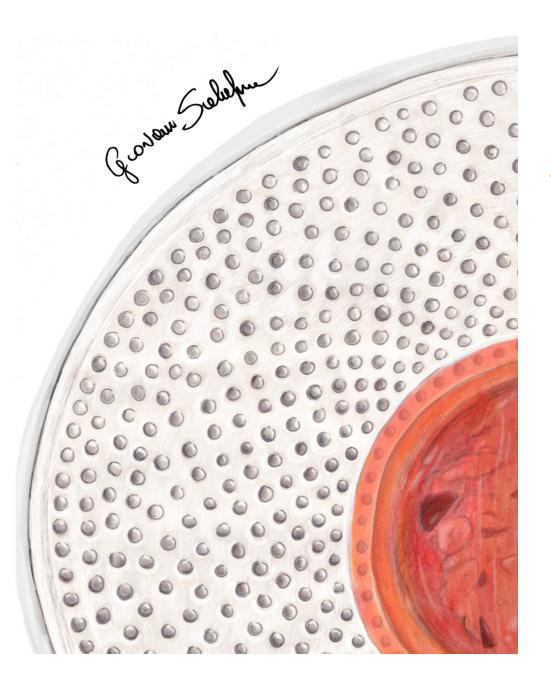


- Twelve courses menu 220
- Ten courses menu 190

Without "A pane e puparuole" and "I pescatori d'argento"

In both menus can be added "cheese selection" 20

THE MENU IS FOR ALL DINERS TOGETHER





The menu is printed on recycled paper made from post consume scratch and olive oil processing waste

How can one dress the free spirit of the dreamer, the one who animates flight with wax and the feathers of dreams? There is only one fabric that can withstand the sky and not deceive the futile adventure of youth, and that fabric is the skin of dreams, passion, or rather, pathos, the exercise of being there with blood that runs fast every time, more than the fear of falling, it is the desire to fly. But why the sky, why move away from fields, woods, and seas, why measure from above to observe the world? Because fire returns to the sun, because every true passion is like the blaze that conquers gravity to return to the original energy, the light of our star. To illuminate the earth with life, there is photosynthesis. To illuminate humanity with life, there is the word. And words are many and they mix, they age and consume themselves fresh, they become rules and fences but also freedom and dreams. And the word is born with myth, and in myth, there is always some virtue, some power, as well as some misfortune, a fateful destiny. And here is Icarus, who comes back to memory because he dies for his dream, to go high where Daedalus does not tell you to go. Who knows what the challenge of being is, who knows what courses the rivers will open, who knows what words will be in the right verse. One can disobey out of vanity, one can disobey to make a new way. It is the skin of dreams that sustains flight and disobedience, it is the word that tells the verse of memory and oblivion.

Antonio Pellegrino Sociologist, founder of Monte Frumentario and of the Terra di Resilienza cooperative

THE SIGNATURE

FONTANA O POMODORO

Tribute to Lucio Fontana and Arnaldo Pomodoro 40

FIOR D'ACQUA

Cilentan Catalana 42

DANZA DELLE MENADI

Tribute to the Menaica 40

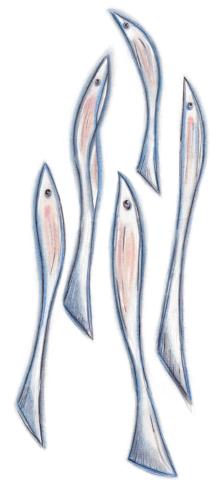
RISOTTO LIMONE
Lemon and sea 45

AGNELLO IN TRE SERVIZI

Laticauda Lamb in three services 60

LA TRIGLIA E IL SUO SCOGLIO

The red mullet in its natural habitat 50



In respect of privacy, we invite you to deactivate the ringtones of your mobile phone.

We inform our esteemed customers that some products are treated with blast chilling in accordance with EC Reg. N. 852/04. In case of food allergies or intolerances, please inform the staff in order to guarantee dedicated attention.

IN CAUDA VENENUM

LAT(T)E FUTURE

The evocation of the first memory linked to breakfast when, for the first time, a drop of coffee in milk was allowed and the toasted bread was soaked like a biscuit 26

GELATI GELATI Summer memories 28

DISCO INFERNO. DON'T ACCEPT CANDY FROM STRANGERS. Cuba Libre 30

IL SOUFFLÈ
Chocolate, apricot "pellecchiella" and louisiana grass 32

FORMAGGI Cheese selection 30

