

OH,MAMMA MIA,LET ME GO!!!

A pan e puparuole
FOIE GRAS AND PEPPER

M'ama, non m'ama...
SHRIMP AND ALMOND

Cucchiarella
TUNA AND TOMATO

Briciole
RAZOR CLAMS AND MUSSELS

Stai zitto...in tutte le lingue del mondo
THE SALAD TONGUE

Just do it 
OYSTERS AND GAZPACHO

Eresia
PASTA AND CLAMS

I pescatori d'argento
RICE AND ANCHOVIES

The big fish - Ho visto una balena
FISH AND CAVIAR

Icaro
PIGEON AND CHARCOAL

Cherry Lips - Go baby Go
CHERRY

Disco Inferno. Don't accept candy from strangers.
CUBA LIBRE



- Twelve courses menu 220
- Ten courses menu 190

Without "A pane e puparuole" and "I pescatori d'argento"

In both menus can be added "cheese selection" 20

THE MENU IS FOR ALL DINERS TOGETHER



Tre Olivi



How can one dress the free spirit of the dreamer, the one who animates flight with wax and the feathers of dreams? There is only one fabric that can withstand the sky and not deceive the futile adventure of youth, and that fabric is the skin of dreams, passion, or rather, pathos, the exercise of being there with blood that runs fast every time, more than the fear of falling, it is the desire to fly. But why the sky, why move away from fields, woods, and seas, why measure from above to observe the world? Because fire returns to the sun, because every true passion is like the blaze that conquers gravity to return to the original energy, the light of our star. To illuminate the earth with life, there is photosynthesis. To illuminate humanity with life, there is the word. And words are many and they mix, they age and consume themselves fresh, they become rules and fences but also freedom and dreams. And the word is born with myth, and in myth, there is always some virtue, some power, as well as some misfortune, a fateful destiny. And here is Icarus, who comes back to memory because he dies for his dream, to go high where Daedalus does not tell you to go. Who knows what the challenge of being is, who knows what courses the rivers will open, who knows what words will be in the right verse. One can disobey out of vanity, one can disobey to make a new way. It is the skin of dreams that sustains flight and disobedience, it is the word that tells the verse of memory and oblivion.

Antonio Pellegrino
Sociologist, founder of Monte Frumentario and
of the Terra di Resilienza cooperative



THE SIGNATURE

FONTANA O POMODORO
Tribute to Lucio Fontana and Arnaldo Pomodoro 40

FIOR D'ACQUA
Cilentan Catalana 42

DANZA DELLE MENADI
Tribute to the Menaica 40

RISOTTO LIMONE
Lemon and sea 45

AGNELLO IN TRE SERVIZI
Laticauda Lamb in three services 60

LA TRIGLIA E IL SUO SCOGLIO
The red mullet in its natural habitat 50



*In respect of privacy, we invite you to deactivate the
ringtones of your mobile phone.*

*We inform our esteemed customers that some
products are treated with blast chilling in accordance
with EC Reg. N. 852/04. In case of food allergies or
intolerances, please inform the staff in order to
guarantee dedicated attention.*

IN CAUDA VENENUM

LAT(T)E FUTURE
The evocation of the first memory linked to breakfast when, for the first time, a drop
of coffee in milk was allowed and the toasted bread was soaked like a biscuit 26

GELATI GELATI GELATI
Summer memories 28

DISCO INFERNO. DON'T ACCEPT CANDY FROM STRANGERS.
Cuba Libre 30

IL SOUFFLÈ
Chocolate, apricot "pellecchiella" and louisiana grass 32

FORMAGGI
Cheese selection 30

